

## Partner Search

### Call: Cinemas as Innovation Hubs for Local Communities (CNECT/i.3/2020/2738010)

updated: 17/07/2020

COUNTRY	LEADER	PARTNER	LEGAL ENTITY	NAME/WEBSITE/CONTACT
1. CROATIA	YES	TBD	PUBLIC INSTITUTION	<p>Art-kino Croatia from Rijeka/Croatia</p> <p>About: Art-kino is a public institution founded by the City of Rijeka active in the domain of film art and culture.</p> <p>Highlights: - Brick House – mixture between cultural and educational centre, production centre and experimental hub for kids.</p> <p>-School at Cinema -Travelling Film Workshops -Children’s Matinees and Workshops -Tobogan Festival -European Capital of Culture’s partner</p> <p>More: <a href="https://www.artkino.org/en/o-kinu">https://www.artkino.org/en/o-kinu</a></p> <p>Contact: Slobodanka Miskovic, CEO e-mail: <a href="mailto:slobodanka.miskovic@art-kino.hr">slobodanka.miskovic@art-kino.hr</a></p>
2. BELGIUM	No	Yes	Public cultural institution: cultural community centre/cinema	<p>Cinema Plaza / <a href="http://www.cinema-plaza.be">www.cinema-plaza.be</a></p> <p>→ a small cinema from the 20s had been restored and reopend the doors in march 2019. → a cultural communicaty centre with a focus on cinema. → local focus on Duffel, a town of 17.000 citizens.</p> <p>Contact: <a href="mailto:katja.geerts@duffel.be">katja.geerts@duffel.be</a> (program director)</p>
3. BELGIUM	No	possible	semi-public institution / arts centre	<p>arts centre BUDA (Kortrijk) since 2006: → arthouse cinema (3 screens) including actions for children/people in social vulnerable positions (workshops for kids in poverty, co programming, film fund, BUD-ambassadors...), many screenings for schools, mobile workshops in vulnerable neighbourhoods, open air cinema, ... Europa Cinemas Innovation Price 2019 → workspace for 70 residencies/yr for performing artists → 3 festivals on dance &amp; theatre/yr</p> <p>Info: <a href="http://www.budakortrijk.be">www.budakortrijk.be</a> Contact: <a href="mailto:kristof.jonckheere@budakortrijk.be">kristof.jonckheere@budakortrijk.be</a> (general director)</p>
4. GREECE , Crete, Chania	NO	YES	Chania Film Festival - Cretan Cultural Organizasion	<p>Since 2002, we have been implementing actions for cinematic literacy, mainly in Crete, Greece.</p> <p>We are looking for partners for film education and audiovisual education activities.</p> <p>You can see for the Chania Film Festival here</p> <p><a href="https://www.chaniafilmfestival.com/wp-content/uploads/2020/02/7CFF-Apologismos-EN.pdf">https://www.chaniafilmfestival.com/wp-content/uploads/2020/02/7CFF-Apologismos-EN.pdf</a></p> <p>You can see our educational programs here <a href="https://www.chaniafilmfestival.com/wp-content/uploads/2020/02/7CFF-EDU-EN.pdf">https://www.chaniafilmfestival.com/wp-content/uploads/2020/02/7CFF-EDU-EN.pdf</a></p> <p>More information about us <a href="http://www.chaniafilmfestival.com">www.chaniafilmfestival.com</a> <a href="https://www.facebook.com/chaniafilmfestival/">https://www.facebook.com/chaniafilmfestival/</a></p> <p>contact : <a href="mailto:chaniafilmfestival@gmail.com">chaniafilmfestival@gmail.com</a></p>
5. SWEDEN	Yes	No	Community driven local cinema and cultural center	<p>Upstarting cinema and local cultural center in a suburban area southwest of Stockholm, Sweden.</p> <p>Seeking partners for projects around digital interactive collaboration across borders.</p> <p>Send us your interest to <a href="mailto:ulf@bioaspen.se">ulf@bioaspen.se</a> and we will send you a short project pitch.</p> <p>More information about us <a href="http://www.bioaspen.se">www.bioaspen.se</a> <a href="https://www.facebook.com/bioaspen">www.facebook.com/bioaspen</a></p>

## Partner Search

### Call: Cinemas as Innovation Hubs for Local Communities (CNECT/i.3/2020/2738010)

updated: 17/07/2020

COUNTRY	LEADER	PARTNER	LEGAL ENTITY	NAME/WEBSITE/CONTACT
6. AUSTRIA	yes	yes	local cinema + local TV station	<p>Frame-Area: 12 small peripheral villages in Salzburg</p> <p>Partners: <a href="http://www.rts-salzburg.at">www.rts-salzburg.at</a> <a href="http://www.daskino.at/">www.daskino.at/</a></p> <p>Kontakt: Mag. Susanne Radke <a href="mailto:susanne.radke@plus.at">susanne.radke@plus.at</a> Tel. 0043+69910560865</p> <p>Seeking partners for bringing cinema/film into peripheral rural areas as a new type of film-experience and letting the audience take part; focus on young people and film-education</p> <p>connecting it with local communities + stakeholders + involve local stakeholders (especially young people and artists!) to find out how cinema/filming can work in these areas in the future through (film-)workshops and film-events; including also the possibilities of VOD and digital access;</p> <p>It is planned to collect the ideas of the participants on future film experiences (questionnaire) and also make a film about the whole project and compare the visions and ideas of the young people - and also others - in peripheral areas</p> <p>Also we hope to gain ideas and knowledge from European partners who are on the same way or have already started a similar project because we are trying something completely new for these rural villages....!</p> <p>Send us your interest-mail to <a href="mailto:susanne.radke@plus.at">susanne.radke@plus.at</a> and we are happy to send you a short project pitch.</p>
7. AUSTRIA	No	Yes	registered association-Culture local cinema	<p>Cultural association film.kunst.kino (film.art.cinema)</p> <p><a href="http://www.filmkunstkino.at">www.filmkunstkino.at</a></p> <p>Kronen Kino Mistelbach</p> <p>arthouse cinema with a focus on European film</p> <p>audience discussions, open air cinema</p> <p>film.kunst.kino will acquire the local cinema, one of the oldest in the region, by 2021.</p> <p>Through this, a wider range of cultural and cinematic events can be offered, as well as partnerships and projects with other cultural groups.</p> <p>We provide for the local community with a focus on partnering with schools and kindergardens in order to spark interest in film and cinema in the next generation.</p> <p>Workshops with teenagers.</p> <p>Contact:</p> <p>Herbert Marko <a href="mailto:office@filmkunstkino.at">office@filmkunstkino.at</a> <a href="mailto:herbert.marko@aon.at">herbert.marko@aon.at</a></p>
8. AUSTRIA	YES	POSSIBLE	Film Festival - Cultural Association	<p>Vienna-based LET'S CEE Film Festival (based 2012) features high-quality productions from Central and Eastern Europe (CEE), including the Caucasus region and Turkey. It aims at strengthening intercultural ties between East and West. It includes film/industry programme and film literacy (since 2019 also as year-long activities under the brand name EU Youth Cinema).</p> <p>We are (mainly) looking for international partners to further develop the LET'S CEE idea (in the fields of film/film education but also other art forms as well as VOD/VR partners), especially but not limited to countries such Croatia, Greece, Italy, Romania and Slovenia. Eventually we could also participate in projects covering areas of our expertise.</p> <p>More about us &amp; our projects: <a href="http://www.yumpu.com/en/document/read/62949513/presentation-lets-cee-ff">www.yumpu.com/en/document/read/62949513/presentation-lets-cee-ff</a> <a href="http://www.letsceefilmfestival.com/info.html">www.letsceefilmfestival.com/info.html</a> <a href="http://www.youth-cinema.eu">www.youth-cinema.eu</a></p> <p>Contact: Magdalena Zelasko/CEO <a href="mailto:management@letsceefilmfestival.com">management@letsceefilmfestival.com</a></p>
9. Greece VERIA	NO	YES	Local cinema	<p>A cinema in rural Greece since 1953 which there is limited cultural and technical infrastructure.</p> <p>The cinema includes 3 screens (2 indoor and one outdoor) in the same building.</p> <p>The cinema engages cooperations with local communities, schools and other events, as well as we are looking to develop more efficient young audience activities.</p> <p>We are also members of the Europa cinemas.</p> <p>We are looking for partners.</p> <p><a href="http://www.cinestar.gr">www.cinestar.gr</a> email: <a href="mailto:cinestar@otenet.gr">cinestar@otenet.gr</a></p>

## Partner Search

**Call: Cinemas as Innovation Hubs for Local Communities (CNECT/i.3/2020/2738010)**

updated: 17/07/2020

COUNTRY	LEADER	PARTNER	LEGAL ENTITY	NAME/WEBSITE/CONTACT
10. BELGIUM	YES	YES	public institution: Institute of Higher Education	<p>Into the Orbit of Diversity. Projecting European Literary Heritage with VR Technology We invite cultural audiences to revisit literary heritage by transforming astronomical planetaria into cross-cultural travelling machines. Building upon previously developed VR technology, we are capable to embed literary performances into 3D audiovisual experiences, enabling 'new audiences' from a diversity of backgrounds to pursue an individual trajectory along the orbit of European diversity. At the same time, these VR experiences provide writers, audio-visual artist and digital developers with new frames of digital interaction (both for cultural creation and exposure) . Also, we aim to build low budget 3D approaches along these lines that are easily replicable in mass attendance contexts such as music festivals and other cultural venues.</p> <p>When renewing VR technologies and projection technology in the context of these planetaria, we aim to tackle three challenges of crucial importance at the level of cultural exchange and the development of the creative industries in Europe. First, we want to enhance multicultural exchange and discovery between cultural participants at an interpersonal level, against the tendencies of cultural polarization in the sphere of mass media. Second, we want to contribute to a shared framework of immersive technology, bridging the persisting divide between the 'traditional', analogous frameworks of cultural heritage and the digital frameworks of more recent creative industries (social media, audiovisual streaming, gaming technology). Third, we aim to provide literary artists and cultural heritage professionals with a hands on training in VR technology, enabling them with new strategies of creation, new means to interact with their audience and new strategies to navigate changing cultural markets (and creative leisure markets at large).</p> <p>Current partners: Royal Brussels Observatory - Brussels Planetarium // Willemsfonds Brussels - organizer</p>
11. CROATIA	NO	YES	Non-profit association which runs a documentary cinema	<p>Restart - Zagreb/Croatia</p> <p>Restart is an organization focused on production, education, distribution and exhibition of creative and socially engaged documentary films. Restart was founded in 2007. Our films were screened at more than 350 international film festivals such as: Locarno Festival, IDFA, Hot Docs, Karlovy Vary IFF, International Film Festival Rotterdam, Fid Marseille, Zurich Film Festival, DOK Leipzig, Mar del Plata, Jihlava IDFF and others ...</p> <p>Since 2009 Restart has run Dokukino KIC - a unique cinema in the region dedicated exclusively to screening documentary films. Our venue has 1 indoor screen and 70 seats and is part of a Cultural Centre (KIC Zagreb) which has 2 gallery spaces, a small bookshop and a bar; it is ideal for hosting various live events apart from film screenings (concerts, discussions, exhibitions etc.)</p> <p>In 2018 we started our own VOD platform volimdokumentarce.net which currently stores over 100 documentary shorts and features.</p> <p>We are looking for partners and project leaders.</p> <p>- We are interested in developing a new type of interactive film-experience for our cinema venue and combining documentary film with other art forms and disciplines; our focus is on young people, film education and activism; we are also interested in expanding the cinema experience with digital / VOD activities.</p> <p>-We can provide our cinema venue and VOD platform for various interactive and innovative contents in the realm of documentary cinema, as well as our long-term experience in documentary film education, exhibition, production and distribution.</p>
12. AUSTRIA	YES	YES	Company with limited liability	<p>KINO VOD CLUB - Kino für zuhause" is an utilization initiative in cooperation with Austrian arthouse cinemas, producers and filmmakers.</p> <p>Currently more than 450 Austrian movies are available by pay-per-view on websites of 51 cooperating movie theaters all over Austria. Every cooperating theater is provided with it's own VoD platform, called VOD CLUB and benefits with each purchase.</p> <p>Even though we are focussing on Austrian film, we would like to present European content in curated form. Film content at KINO VOD CLUB is region blocked for an Austrian-based audience and not exclusive.</p> <p>For this kind of content exchange we are looking for European partners - if you are interested, we would be delighted to hear from you! office@cinema-service-platform.at www.vodclub.online</p>

**Partner Search**

**Call: Cinemas as Innovation Hubs for Local Communities (CNECT/i.3/2020/2738010)**

updated: 17/07/2020

COUNTRY	LEADER	PARTNER	LEGAL ENTITY	NAME/WEBSITE/CONTACT
13. ITALY	NO	YES	Private Company	<p>GGallery is a Private Company based in Genoa, Italy; We design online courses from scratch, organize events, make videos and run engaging social channels. We are very active in e-learning, webinars, video streaming, interactive lessons, gamification, mobile learning, virtual forums, televoting services and ICT solutions.</p> <p>We are offering our expertise to any consortium needing it in order to develop ICT services linked to cinema and education, which is our core.</p> <p>Contact: Michele Archinà marc@gallerygroup.it</p>
14. DENMARK	TBD	YES	Private Company and Coalition	<p>Extending the reality of the performing arts and Cinemas.</p> <p>We are a Nordic coalition that wishes to explore and develop a foundation for the future of the performing arts and the cinema experience, where we embrace the power of XR methods (eXtended Reality). With a targeted knowledge gathering from a combination of the audience, performers and behind the scenes actors, we intend to learn what it takes to create a sustainable virtual scene - an XR Black Box - where a new form of storytelling can unfold. One where actors and audience can be physically apart, yet virtually together - live.</p> <p>Our collective experience and knowhow within experimental theater, audience development, XR production and knowledge generation, positions us as the best suited to engage in this endeavour. The main element of our exploration will be through a concrete XR experience and through ongoing workshops and hacks. Through these activities a technical framework will be developed and tested, and the knowledge gained will be empirically collected and disseminated for an industry related paper and the technical framework will be shared open source through a European portal for XR creators.</p> <p>We are looking for european cinemas that want to be the test bed for our R&amp;D.</p> <p>contact mads@makropol.dk</p>
15. AUSTRIA	TBD	YES	Private Company and Coalition	<p>CINN APP GesBR (Vienna) We gamify the movie industry.</p> <p>We are developing a global gamified audience development tool to better reach consumers and help the movie industry to better engage Millenials and GenZ. We want to use clever gamification mechanics from the gaming industry and use them to increase cinema attendance. Our main product is a social cinema app (only available in austria currently, prototype). Currently we are pivoting our product to maximise the gamification part.</p> <p>We are looking for early stage investors, grants, fundings, interested exhibitors, distributors, people who share our vision.</p> <p>Learn more here: <a href="https://www.cinnapp.com/en/vision">https://www.cinnapp.com/en/vision</a></p> <p>contact: korntheuer@cinnapp.com</p>
16. SPAIN	YES	NO	PRIVATE COMPANIES: IMMERSIVE CONTENT OWNER DOMO THEATERS CREATORS OF IMMERSIVE MAPPING SPACES	<p>We offer immersive and interactive experiences, both in the Dome environment and in spaces adapted with mapping projections. We have our own content in digital, interactive, children's program, educational and documentaries and dance multimedia theater. Also integrated dance for handicaped dancers in domo space.</p> <p>We are looking for partners interested in our experience whether teaching immersive digital creation courses and mapping, and for the display of our own content.</p> <p>We own two complete domo theaters and the technique to transform any space in an immersive experience.</p> <p>contact: josolfilm@gmail.com</p> <p>about the company: <a href="https://eyesbergstudio.com/">https://eyesbergstudio.com/</a></p>

## Partner Search

**Call: Cinemas as Innovation Hubs for Local Communities (CNECT/i.3/2020/2738010)**

updated: 17/07/2020

COUNTRY	LEADER	PARTNER	LEGAL ENTITY	NAME/WEBSITE/CONTACT
17. UK	NO	YES	Limited Company	<p>Live Cinema UK Contact: lisa@livecinema.org.uk http://livecinema.org.uk/</p> <p>We are very experienced in European-wide audience development projects having led our 4 country Creative Europe project Live Cinema EU in 2016-17, and we are a current partner on the first Cinemas as Innovation Hubs project Movies in Motion led by Motovun Film Festival. If eligible, we would love to partner on another Innovation Hubs project focussing on any of the following: Live Soundtracks Interactive Technology (particularly fulldome exhibition) Theatrical Performances Non-traditional Venues ('site-specific') Archive Film Artist Film and live AV</p>
18. Romania	Yes	No	Arthouse cinema, NGO	<p>Cinema ARTA is an art house cinema in Cluj-Napoca.</p> <p>We are interested to collaborate on developing a hybrid model for the cinema (offline-online platform) and education programmes. Also we are looking for alternative content and alternative ways of film distribution. We are interested in becoming partners in projects focused on these topics.</p> <p>You can check our Fb page (Our website is under construction, upgrading it for online streaming – www.cinema-arta.ro)</p> <p>Contact: Monica Sebestyen, monica@cinema-arta.ro</p>
19. Ireland	No	Yes	Charity - Company limited by guarantee	<p>The Irish Film Institute ifi.ie is the home of film in Ireland with a mission to exhibit, educate and preserve the best in Irish and international film.</p> <p>Our education department delivers programming to over 22,000 young people across the country each year in partner venues through an annual schools programme and has just completed the successful last year of a pilot Film Club programme. We also curate programmes for older people and life-long learners.</p> <p>The work of the archive is showcased at www.ifoplayer.ie, this is globally available for free online and as an app across smart TVs and mobile phones.</p> <p>IFI will be launching IFI@Home and IFI@School in response to COVID-19. This is an online streaming platform through which we will continue to present our curated programmes and festivals along with Q&amp;As and introductions, alongside screenings and activities in our venue with 3 cinemas in Dublin.</p> <p>For more information please contact Jessica Hilliard - jhilliard@irishfilm.ie.</p>
20. Croatia	no	yes	Public cultural and educational institution: cultural community centre/cinema	<p>POUMAR Contact: djujanovic.poumar@gmail.com Danijela Juranović</p> <p>We are cultural and educational center that listens to and adapts to modern needs, for the benefit of the community in which it operates.</p> <p>We are the city cinema, but we also organize concerts, theater performances, various educational workshops and a series of events in which we try to bring art and culture closer to our visitors. We have excellent cooperation with kindergartens and schools, and other institutions and other associations. Also, we have a very strong exhibition activity.</p> <p>POUMAR is an institution that has existed since 1963 and is the holder of numerous cultural, educational and other public facilities and programs of great importance, not only for residents of our city, Nova Gradiska, but also the wider western part of Brod-Posavina County.</p> <p>We have adequate management and administrative capacity to implement the project. Our employees have many years of experience in working in culture and are the authors and organizers of numerous exhibitions, workshops, promotions, concerts and various other cultural, artistic and educational events.</p> <p>We are interested to collaborate on developing a hybrid model for the cinema (offline+online platform) and education programmes and we are looking for alternative content and alternative ways of film distribution.</p> <p>You can check our web site: poumar-ng.hr</p>