

# Partner search



## Culture sub-Program

Strand/category/ Call	Culture Cooperation Projects 2017, Small scale
Deadline	Not available

## Cultural operator(s)

Name and country PIONIRSKI DOM, Slovenia (SI)

Short description Pionirski dom – Youth Culture Center is a leading national and regional player in the Western Balkan geography the field of cultural extracurricular activities for children, youth and adults. It was founded by the Ljubljana Municipality in 1963.

Short description Key activities include courses, workshops, seminars, festivals and other forms of creativity, training and education for children and pedagogical staff. The activities span artistic fields dance, theatre, fine arts, film and literature. Research activities include studying and developing methods of working with children and youth.

Short description Pionirski dom has a long tradition of international cooperation with other institutions in the field of youth culture. Familiarising children and the young with European linguistic and cultural heritage and diversity is one of the institution's leading principles.

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## Proposed Creative Europe project

Field(s) Theatre

Description

The goal of the project “Young Theatre” is to address the trend of steadily decreasing popularity of theatre among European audiences, especially the young, by exploring the audience building potential of improvisational theatre.

Project target groups include (1) children in the age group 12 – 15 years, (2) pedagogical staff and (3) cultural and creative players in the field of theatre.

**Partners currently involved in the project (if any)**

Name of organisation and country

Children and Youth Theatre (Macedonia)  
Children’s Cultural Centre Belgrade (Serbia)

**Partners searched**

Countries

All program countries

Preferred profile

We are looking for cultural institutions with an interest and experience in young audience development in the field of theatre.

The project focuses on at-risk countries of Southern and Eastern Europe, where Eurobarometer research shows that theatre attendance is the lowest in the EU.

Therefore project partnership may be of special interest to institutions from Portugal, Poland, Romania, Hungary, France and Spain.

**Previous Creative Europe or Culture (2007–2013) programme experience (if any)**

Project name(s)

Role within the project(s)

**Are you interested in participating in other EU projects?**

Yes

x

No

What kind of projects / calls are you interested in participating in?

Theatre, Music, Interdisciplinary

**Other**